

# Bring Back Sliders **change.org**

The 21st century petition and analytics  
of the television series *Sliders*



# Why Sliders? Why Now?

December 15, 2021

To Whom it May Concern:

There was a man who once said, people “see things and...say 'Why?' ...But I dream things that never were -- and I say: 'Why not?'" That man was John F. Kennedy, quoting George Bernard Shaw.

The entire premise of the *Sliders* series is about making decisions and taking chances. What if John F. Kennedy fired nuclear weapons at Cuba? What if he didn't take a leap of faith in attempting to get to the moon? In life whether you realize it or not we're doing just that, making decisions. We must not waiver and be afraid of our failures.

What if the 9 founders of Universal Studios never took a chance? I dare say the studios and networks of today would not be here as we know it. Would I even be writing this letter? If Thomas Edison gave up and failed to create the light bulb where would we be? He chose to never give in and never give up. He took a chance. To win or lose. It only takes one person to make a difference.

Regardless of failure, success, and the decisions we make, there are consequences. It's something the entire world must understand. We, as you can see, are in turbulent times. We have to sit down and ask ourselves, 'what's the right thing to do?' I think if we did, the world as we know it would be a better one, for America, the world, and ourselves. This... is *Sliders*.

Sincerely yours,



Thomas J. Birchfield

The following analytics, data and signatures present a brief overview of the *current* interest of the sci-fi television series *Sliders* among the world population.

[change.org/BringBackSliders](https://change.org/BringBackSliders)

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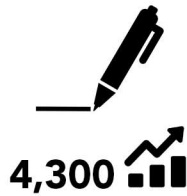


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# Petition Analytics



## Signatures



## United States



**50**  
States

1. California
2. New York
3. Texas
4. Florida
5. Pennsylvania

## Worldwide



**102**  
Countries

1. United States
2. UK
3. Germany
4. Israel
5. Russia

**1,847**  
Cities

1. Houston
2. Los Angeles
3. New York
4. Chicago
5. Las Vegas

## Shares



**1,894+**

## Promoters



**42**

## Donations



**\$564.29**

# Media



## Websites



slidecage.com  
earthprime.com  
sliders.tv  
sliders-dimension.de  
sliders.pl  
earth62.net  
slidersweb.net  
sliders.net  
sliderscast.com  
slidersnet.hu  
iviaggiatori.info

## Fan Fictions



*Sliders: Reborn* by Ibrahim Ng  
*Sliders: Slide Effects* by Ibrahim Ng  
*Think of a Roulette Wheel* by Annie Fish  
*Season 6* by Sliders.PL & @BrickLadyAgata  
*Earth 97* by Ibrahim Ng  
*X Marks the Spot* by Nigel G. Mitchell

## Podcasts



Circling the Vortex  
Slidetastrophe  
Sliders Rewatch  
SlidersCast

## Fan Pages



### Twitter

@SlidersFanBlog  
@i\_sliders  
@Alexslider  
@xslider\_13  
@bbacksliders  
@SlidersPL  
@Slidetastrophe



### Instagram

@slidersfanblog  
@slidersdimension  
@slidetastrophe  
@sliders.nft.cards  
@sliders.pl



### Facebook

@Bringbacksliders  
@sliders.dimension  
@SlidersPL  
@slideheads  
@Sliders TV show



### Youtube

SlidersDimension  
SlidersFanBlog  
Slider's Prime

## #SlidersRewatch



# The Press



"Although it may seem like it, the idea of a multiverse wasn't created by Marvel.

Long before Loki fans watched Tom Hiddleston traipse through multiple dimensions while meeting horn-helmeted alligators, there were a plethora of other TV series that used the concept of multiverses. However, few have done it better than *Sliders*, which debuted in 1995 on FOX. The San Francisco-set series lasted five seasons (the final two of which aired on Sci Fi) and is currently available for streaming on Peacock."

Terrones, Terry. "TV Rewind: Sorry Loki, but Jerry O'Connell in *Sliders* Is the True Master of the Multiverse"  
*Paste Magazine*, 17, Sept. 2021  
[pastemagazine.com/tv/peacock/sliders-tv-show-stream/](https://pastemagazine.com/tv/peacock/sliders-tv-show-stream/)  
Photo courtesy of FOX



"Some series have ardent fanbases that will never give up hope of seeing their favorite casts come back together, the passage of time be damned. *Sliders*, which ran on Fox and later the Sci-Fi Channel (now Syfy) for five seasons between 1995 and 2000, is one such series. A recent petition, however, is trying to change that."

Ritzen, Stacey. "'Sliders' fans are petitioning to bring back a reboot of the beloved sci-fi series" *We Got This Covered* 9, Dec. 2021  
<https://wegotthiscovered.com/news/sliders-fans-are-petition-sci-fi-series/>  
Photos courtesy of FOX



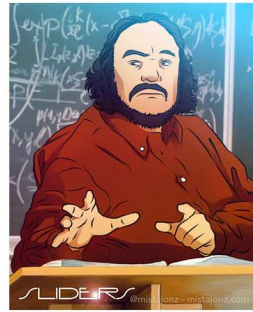


# Artwork



## Sliders

by Chris Jones - @mistajonz - mistajonz.com



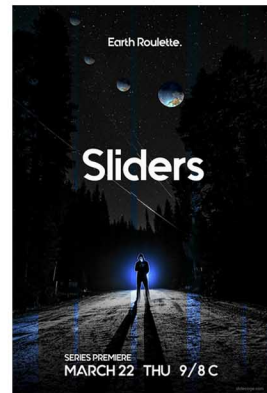
## Sliders - The Brick Dimension

by @BrickLadyAgata



## Roulette Poster, An Alternate Postcard

by @SlidersFanBlog



# Patrons



Susan Dyson  
Eric Presley  
Steve Crowley  
Aron Masters  
Олег Кулапин  
Alexander Herten  
Charles Anderson  
Lisa Smithman  
Vlad Akopian  
Thomas Birchfield  
Anonymous  
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## SPECIAL THANKS:

I'd like to mention and take note of those who have been essential to the petition along our journey. There was a process to get where we currently are. First of all, this petition wouldn't be here without Jerry O'Connell (@MrJerryOC) and @Matt\_Sernaker. Jerry suggested a petition and Matt coined the term #BringBackSliders in an interview. I took the lead and started the petition, but I haven't done it alone.

Thank you Jerry, for caring about me and my health in the most darkest hours of my life. You've been a driving force not only behind the petition, but for me to keep pressing forward. Matt Hutaff, your website earthprime.com inspired me nearly 15 years ago to create slidecage.com. Without you this petition may not even exist. @AndrewKChannel has been nothing short of essential with his bringbacksliders Facebook page. The German *Sliders* website sliders-dimension.de is run by @Alexslider and he has promoted the petition in almost everyway imaginable online. My followers on social media are too many to count, but all so valuable.

John Rhys-Davies. You seemingly out of no where started promoting the petition. @openidtry helps me brainstorm ideas for our mission. I appreciate the website Sliders.PL, @BrickLadyAgata and @mistajonz for allowing me to share their great art. Thanks @i\_lovesliders for finding those fans. James Sparrow, thank you for your unrecognized tenacity of discovering Tormé's desire to bring the show back. @GilBavel, thank you for interviewing Tracy Tormé live and unearthing the fine details of his reboot/continuation.

@ireactions, your writing of fanfics and love of the series has inspired us all. Tracy Tormé, thank you for genuinely caring about fans and seeing how we make a difference. I never asked for a cent, but I appreciate those going the extra mile and donating to change.org to promote it. I'm sure I have forgot some, but if you signed the petition, you've gotten us to where we are.

Whatever the outcome win or lose, it has been a success. Every fork in the road shapes our character. We become stronger, as long as we have the right attitude. We have trailblazed a path forward for *Sliders*. We've gone out of our way to ask *Sliders* fans if they're interested in signing the petition. Day in and day out, relentlessly. We choose to never give up. Throughout the worst health of my life in the past year I didn't know if I would still be here to say it. Thank You.

I thank God that I live to slide another day,

**Thomas Birchfield**  
slidecage.com  
info@slidecage.com  
@SlidersFanBlog



## THE PETITION

Thomas Birchfield started this petition to NBCUniversal Media, LLC and Peacock

It's been years since the finale of the scifi series *Sliders*. But a new beginning could close the book to a job unfinished. The first two seasons had the perfect blend of adventure, fiction and comedy. It was the 90s, it was a time where things were indeed more simple and less complicated. There's no question that it was the golden era for science fiction on television.

Any and every 90s show seems to be getting the nod for a reboot. Whether it be *Roswell*, or the *X-Files* there's something missing and it's *Sliders*. There's one supreme advantage that *Sliders* has over these other shows. It's the literal unlimited possibilities writers could create for parallel worlds. I'm afraid that studios fail to see this as an advantage. As the main character Quinn Mallory said, 'there are no limits to the imagination'. Jerry O'Connell once said that's why he loves *Sliders* so much because "its not like other televisions shows where you're stuck in an emergency room every episode or you're stuck in a police precinct. It's a different show every week." The possibilities are indeed endless with different dimensions.

The man to get the job done would be *Sliders* co-creator Tracy Tormé who has won the hearts and minds of a cult scifi generation. When Slidecage.com interviewed Jerry O'Connell and talked about a possible reprise he mentioned that Tormé is the boss. And rightly so. He would be the one who has seen what has worked and what hasn't in his time working on *Sliders*. His experience with writing and negotiating in a day and age where the parallel universe concept is becoming more widely known is key to success.

If you're truly connected to a story and characters of a science fiction medium you want to know the whole story, not a new one. What would *Back to the Future* be without Michael J. Fox? Or *Indiana Jones* without Harrison Ford? There are many fans here and abroad waiting, hoping, believing that a return will happen. That's not to say a series reinvention is out of the question, but capping off a cliffhanger story is quite important. Obviously it wouldn't be an easy feat to explain a resolution to the chaos that ensued over the final two and a half seasons. Trying to tell a new story to new viewers and old diehard fans would require a delicate and precise balancing act.



A theatrical movie would be out of the question. The average movie length is two hours which would not give enough time to wrap up the past and give us more action beyond that. A continuation with a new season six could end up in disaster with cast changes or even cancellation without a resolution yet again. It would seem the only viable option is a miniseries that could not only give enough screen time but allow a set finale that would leave everyone happy. Finally at that point, a reinvention or next generation would seem appropriate.

*Sliders* went through a lot in five seasons. Actors left the show, plots drastically changed at times, and the series ended on a cliffhanger. Nevertheless *Sliders* still had very high ratings and kept continuity in its fifth and final season. Some would call the *Sliders* story a train wreck that could never be put back together. If Universal Studios leaves it a mess, it's essentially a cheap shot to its fans. Let me explain. Co-Creator Tracy Tormé saw the need for viewers to be "in the know" about cliffhangers from one season to the next. The season one finale told the story about Quinn getting shot and the FOX Network felt no explanation was needed to show Quinn on his feet in the season two premiere episode. Essentially as Tormé puts it FOX wanted to "alienate the audience" and tell them you don't matter, nor does the story. We do matter and we're here to tell you that.

Most of us would be delighted to see the original fantastic four return. Jerry O'Connell said he would love to work with Tracy Tormé at the helm. I can't help but feel Cleavant Derricks would be on board, especially after outlasting every other original cast member through its five year run. John Rhys-Davies and Jerry O'Connell have publicly supported this petition. Sabrina Lloyd returning may be in question as she had a difficult departure from the series, but never say never. Deep down the characters of Quinn, Rembrandt, Wade and the Professor are the bread and butter; and everyone knows it.

*Sliders* doesn't need to grow mature. Growing up in the 90s, *Sliders* was a relatively moral television series. Whether it be the violence of *The Walking Dead* or the sexual obsession in *Game of Thrones*, television shows today are pushing violent and sexual boundaries to the extreme. *Sliders* is something that was fun, comedic and adventurous in a wholesome way. If you have a good story there's really no need for sexualizing and creating graphic violent scenes. Networks have really taken what was sparsely seen in the 90s and used it exponentially today. Creative intellectual writing not only brings ratings but a fanbase that keeps on giving. It would be great to see kids growing up today to experience such a show as we did in the 90s. Adventurous. Fun. Clean. Yet smart.



Time is of essence. The prolific actor John Rhys-Davies is getting up in age along with the Tony Award winner Cleavant Derricks. Why wouldn't you take the opportunity to bring back a show with John Rhys-Davies? The man has been a staple in blockbuster movie franchises such as *Indiana Jones*, *Lord of the Rings* and even *007*. It would only take time to tie up a loose end that co-creator Tracy Tormé was never able to finish and that's the wrong Arturo who slid with the sliders after the episode "Post Traumatic Slide Syndrome".

The existence of countless *Sliders* fan websites, fan fiction, its success on various streaming platforms and presence in pop culture is still strong. Reviving the show to its roots with the original actors would be a television success with Tracy Tormé. It only takes a bit of research to discover how embedded *Sliders* is in the hearts and minds of TV fanatics. We haven't forgotten. Take a look. 'Haven't you seen? Heard? Haven't you looked around? Hasn't any of this affected you at all? The universe has no conscience. So we have to.' Bring Back Sliders.

Thomas Birchfield,  
and we the undersigned  
from 102 countries in this  
world and counting...

slidecage.com  
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@SlidersFanBlog



**change.org**

[change.org/BringBackSliders](https://change.org/BringBackSliders)